

# FRMS Scale Sheet

Flutes, Oboes, Bassoons, Trombone, Baritone B.C., Tubas, Mallets

Name \_\_\_\_\_ Period \_\_\_\_\_

**12** 0: C D E F G A B C

Bb Eb Ab Db Gb Cb Fb

**1** 1b: F G A Bb C D E F

**2** 2b: Bb C D Eb F G A Bb

**3** 3b: Eb F G Ab Bb C D Eb

**4** 4b: Ab Bb C Db Eb F G Ab

**5** 5b: Db Eb F Gb Ab Bb C Db

**6** 6b: Gb Ab Bb Cb Db Eb F Gb

F# C# G# D# A# E# B#

**11** 1#: G A B C D E F# G

**10** 2#: D E F# G A B C# D

**9** 3#: A B C# D E F# G# A

**8** 4#: E F# G# A B C# D# E

**7** 5#: B C# D# E F# G# A# B

**NA** 6#: F# G# A# B C# D# E# F#

### 5 keys to success:

**1-STOP. 2-listen. 3-think. 4-DO. 5-REPEAT #1-4**

Posture

- 1—Feet Flat on Floor
- 2—Butt on Edge of Seat
- 3—Head Up
- 4—Shoulders Back

Important Materials

- 1—Music & Music Book
- 2—Pencil on stand
- 3—Valve oil or reeds
- 4—Tuner/metronome

Rules

- 1—No Noise during class.
- 2—Follow instructions perfectly.
- 3—Make teacher happy.

Balance & Blend/Tuning

- 1—Do not stick out.
- 2—Play with open ears.
- 3—Watch the director.
- 4—Dark notes=loud
- Clear notes=softer.
- 5—No waves in sound!

# FRMS Scale Sheet

Clarinets, Trumpets, Tenor Saxophones, Baritone T.C.

Name \_\_\_\_\_ Period \_\_\_\_\_

2	0:	C → D	E	F	G	A	B	C
		Bb	Eb	Ab	Db	Gb	Cb	Fb
3	1b:	F → G	A	Bb	C	D	E	F
4	2b:	Bb → C	D	Eb	F	G	A	Bb
5	3b:	Eb → F	G	Ab	Bb	C	D	Eb
6	4b:	Ab → Bb	C	Db	Eb	F	G	Ab
7	5b:	Db → Eb	F	Gb	Ab	Bb	C	Db
8	6b:	Gb → Ab	Bb	Cb	Db	Eb	F	Gb
		F#	C#	G#	D#	A#	E#	B#

1	1#:	G → A	B	C	D	E	F#	G
12	2#:	D → E	F#	G	A	B	C#	D
11	3#:	A → B	C#	D	E	F#	G#	A
10	4#:	E → F#	G#	A	B	C#	D#	E
9	5#:	B → C# → D#	E	F#	G#	A#	B	
NA	6#:	F# → G# → A#	B	C#	D#	E#	F#	

## 5 keys to success:

**1-STOP. 2-listen. 3-think. 4-DO. 5-REPEAT #1-4**

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# FRMS Scale Sheet

## Eb Alto Saxophone, Baritone Saxophone

Name \_\_\_\_\_ Period \_\_\_\_\_

<b>3</b>	0:	C	D	E	F	G	A	B	C
		Bb	Eb	Ab	Db	Gb	Cb	Fb	
<b>4</b>	1b:	F	G	A	Bb	C	D	E	F
<b>5</b>	2b:	Bb	C	D	Eb	F	G	A	Bb
<b>6</b>	3b:	Eb	F	G	Ab	Bb	C	D	Eb
<b>7</b>	4b:	Ab	Bb	C	Db	Eb	F	G	Ab
<b>8</b>	5b:	Db	Eb	F	Gb	Ab	Bb	C	Db
<b>9</b>	6b:	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
		F#	C#	G#	D#	A#	E#	B#	

<b>2</b>	1#:	G	A	B	C	D	E	F#	G
<b>1</b>	2#:	D	E	F#	G	A	B	C#	D
<b>12</b>	3#:	A	B	C#	D	E	F#	G#	A
<b>11</b>	4#:	E	F#	G#	A	B	C#	D#	E
<b>10</b>	5#:	B	C#	D#	E	F#	G#	A#	B
<b>NA</b>	6#:	F#	G#	A#	B	C#	D#	E#	F#

### 5 keys to success:

**1-STOP. 2-listen. 3-think. 4-DO. 5-REPEAT #1-4**

#### Posture

- 1—Feet Flat on Floor
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- 3—Head Up
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#### Important Materials

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# FRMS Scale Sheet

## French Horn

Name \_\_\_\_\_ Period \_\_\_\_\_

1	0:	C	D	E	F	G	A	B	C
		Bb	Eb	Ab	Db	Gb	Cb	Fb	
2	1b:	F	G	A	Bb	C	D	E	F
3	2b:	Bb	C	D	Eb	F	G	A	Bb
4	3b:	Eb	F	G	Ab	Bb	C	D	Eb
5	4b:	Ab	Bb	C	Db	Eb	F	G	Ab
6	5b:	Db	Eb	F	Gb	Ab	Bb	C	Db
7	6b:	Gb	Ab	Bb	Cb	Db	Eb	F	Gb

F#                      C#                      G#                      D#                      A#                      E#                      B#

12	1#:	G	A	B	C	D	E	F#	G
11	2#:	D	E	F#	G	A	B	C#	D
10	3#:	A	B	C#	D	E	F#	G#	A
9	4#:	E	F#	G#	A	B	C#	D#	E
8	5#:	B	C#	D#	E	F#	G#	A#	B
NA	6#:	F#	G#	A#	B	C#	D#	E#	F#

### 5 keys to success:

**1-STOP. 2-listen. 3-think. 4-DO. 5-REPEAT #1-4**

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Clear notes=softer.
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# FRMS 5 Note Patterns

Flutes, Oboes, Bassoons, Trombone, Baritone B.C., Tubas, Mallets

<b>12</b>	0:	C	D	E	F	G		
		Bb	Eb	Ab	Db	Gb	Cb	Fb
<b>1</b>	1b:	F	G	A	Bb	C		
<b>2</b>	2b:	Bb	C	D	Eb	F		
<b>3</b>	3b:	Eb	F	G	Ab	Bb		
<b>4</b>	4b:	Ab	Bb	C	Db	Eb		
<b>5</b>	5b:	Db	Eb	F	Gb	Ab		
<b>6</b>	6b:	Gb	Ab	Bb	Cb	Db		
		F#	C#	G#	D#	A#	E#	B#
<b>11</b>	1#:	G	A	B	C	D		
<b>10</b>	2#:	D	E	F#	G	A		
<b>9</b>	3#:	A	B	C#	D	E		
<b>8</b>	4#:	E	F#	G#	A	B		
<b>7</b>	5#:	B	C#	D#	E	F#		
<b>NA</b>	6#:	F#	G#	A#	B	C#		

## 5 keys to success:

**1-STOP. 2-listen. 3-think. 4-DO. 5-REPEAT #1-4**

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# FRMS 5 Note Patterns

Clarinets, Trumpets, Tenor Saxophones, Baritone T.C.

Name \_\_\_\_\_ Period \_\_\_\_\_

<b>2</b>	0:	C	D	E	F	G		
		Bb	Eb	Ab	Db	Gb	Cb	Fb

<b>3</b>	1b:	F	G	A	Bb	C		
<b>4</b>	2b:	Bb	C	D	Eb	F		
<b>5</b>	3b:	Eb	F	G	Ab	Bb		
<b>6</b>	4b:	Ab	Bb	C	Db	Eb		
<b>7</b>	5b:	Db	Eb	F	Gb	Ab		
<b>8</b>	6b:	Gb	Ab	Bb	Cb	Db		

F#                      C#                      G#                      D#                      A#                      E#                      B#

<b>1</b>	1#:	G	A	B	C	D		
<b>12</b>	2#:	D	E	F#	G	A		
<b>11</b>	3#:	A	B	C#	D	E		
<b>10</b>	4#:	E	F#	G#	A	B		
<b>9</b>	5#:	B	C#	D#	E	F#		
<b>NA</b>	6#:	F#	G#	A#	B	C#		

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# FRMS Scale Sheet

## Eb Saxophone, Baritone Saxophone

Name \_\_\_\_\_ Period \_\_\_\_\_

<b>3</b>	0:	C	D	E	F	G			
		Bb		Eb	Ab	Db	Gb	Cb	Fb

<b>4</b>	1b:	F	G	A	Bb	C		
<b>5</b>	2b:	Bb	C	D	Eb	F		
<b>6</b>	3b:	Eb	F	G	Ab	Bb		
<b>7</b>	4b:	Ab	Bb	C	Db	Eb		
<b>8</b>	5b:	Db	Eb	F	Gb	Ab		
<b>9</b>	6b:	Gb	Ab	Bb	Cb	Db		

F#                      C#                      G#                      D#                      A#                      E#                      B#

<b>2</b>	1#:	G	A	B	C	D		
<b>1</b>	2#:	D	E	F#	G	A		
<b>12</b>	3#:	A	B	C#	D	E		
<b>11</b>	4#:	E	F#	G#	A	B		
<b>10</b>	5#:	B	C#	D#	E	F#		
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# FRMS 5 Note Patterns

## French Horn

Name \_\_\_\_\_ Period \_\_\_\_\_

<b>1</b>	0:	C	D	E	F	G		
		Bb	Eb	Ab	Db	Gb	Cb	Fb

<b>2</b>	1b:	F	G	A	Bb	C		
<b>3</b>	2b:	Bb	C	D	Eb	F		
<b>4</b>	3b:	Eb	F	G	Ab	Bb		
<b>5</b>	4b:	Ab	Bb	C	Db	Eb		
<b>6</b>	5b:	Db	Eb	F	Gb	Ab		
<b>7</b>	6b:	Gb	Ab	Bb	Cb	Db		

F#                      C#                      G#                      D#                      A#                      E#                      B#

<b>12</b>	1#:	G	A	B	C	D		
<b>11</b>	2#:	D	E	F#	G	A		
<b>10</b>	3#:	A	B	C#	D	E		
<b>9</b>	4#:	E	F#	G#	A	B		
<b>8</b>	5#:	B	C#	D#	E	F#		
<b>NA</b>	6#:	F#	G#	A#	B	C#		

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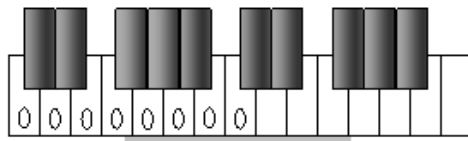
#### Balance & Blend/Tuning

- 1—Do not stick out.
- 2—Play with open ears.
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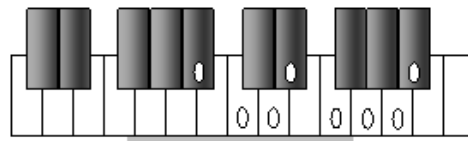


# FRMS Mallet Scales Sheet

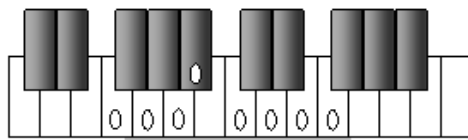
## Keyboard: Major Scales



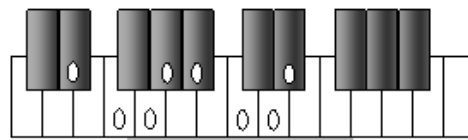
C Major



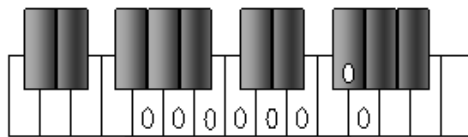
Bb Major



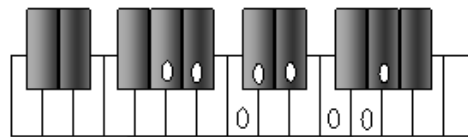
F Major



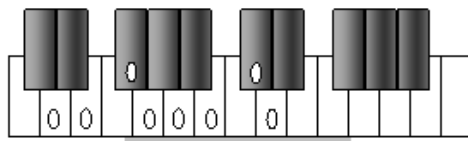
Eb Major



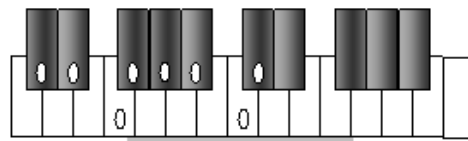
G Major



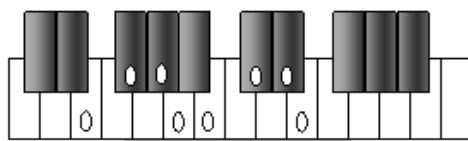
Ab Major



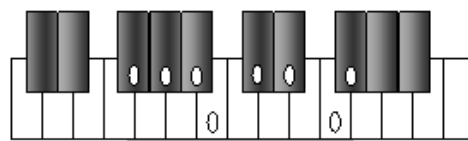
D Major



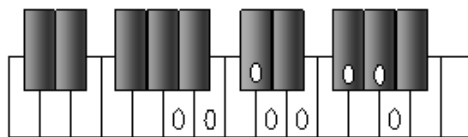
Db Major



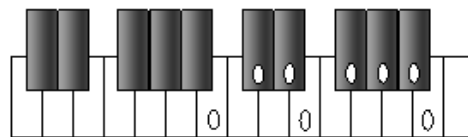
E Major



Gb Major



A Major



B Major